

CAVATINA

Theme Music from the EMI film

by
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SOLO VERSION for GUITAR
specially arranged by
JOHN WILLIAMS

The image shows a page of sheet music for guitar, featuring six staves of tablature with corresponding fingerings. The music is in common time, with a key signature of two sharps. The first staff begins with 'Approx. 80 = d.' and includes labels 'CVI' and 'CIX'. The second staff includes labels 'CVII' and 'CII'. The third staff includes labels 'CII' and 'CIX'. The fourth staff includes labels 'CVII' and 'CVI'. The fifth staff includes labels 'CVI' and 'CV'. The sixth staff concludes the page. The tablature uses standard guitar notation with vertical lines for strings and horizontal dashes for frets.

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The notation includes fingerings (numbered circles), left hand positions (Roman numerals), and legato signs. The staves are labeled with section names: CII, CIII, CI, CVI, CII, D.C. al Coda, CII, CII, CIX, CII, CII, and CII. The key signature changes between staves.

- N.B.
- (A) Numbers indicate left hand fingerings.
 - (B) Roman numeral indicate left hand positions.
 - (C) Legato signs i.e. are for general phrasing only.
 - (D) Legato signs i.e. indicate left hand slurs.
 - (E) Although it won't always be technically possible to hold on to the melody as written, it has been put down like it is to convey the feeling of legato to be aimed at.